

Altus

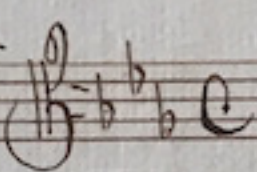
Missa de J. Jordani

de

Benedictus



*Kirie* *Contratto*

*And. mod. to* 

*Ki rie e le i son*

*e le i son Ki ri e e le i*

*son Ki rie e le i son e le i*

*son e le i son e le i*

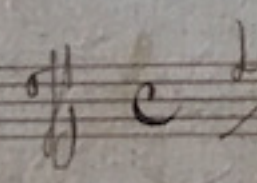
*son Chris te e le i son Ki rie e*

*le i son e son Ki ri e e*

*le i son e le i son*

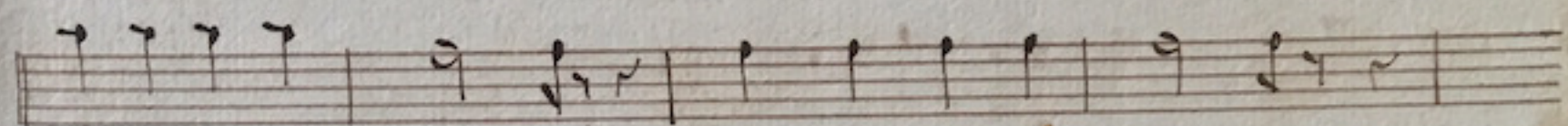
*e le i*

*Gloria*

*Allo* 

*Gloria in us cultis*





in excelsis De o Gloria in excelsis

in excelsis De o Glo<sup>pp</sup>ria

in excelsis De o Gloria in excelsis

in excelsis De o gloria in excelsis

in excelsis De o in excelsis

De o Gloria in excelsis De o

Gloria

Et in terra in terra pax et in

terra in terra pax et in terra

pax. pax hominibus et in

terra pax hominibus bonae voluntatis

tati bonae voluntatis



la tis *pp* et in

Terra pax pax ho mini bus

bo na vo lun ta tis bo na vo lun ta tis

bo na vo lun ta tis bo na vo lun ta tis

et sis in ex cel sis De o Gloria in ex

cel sis in ex cel sis De o De o

Gloria in ex cel sis

in ex cel sis De o Gloria in ex cel sis

in ex cel sis De o Gloria in ex cel sis

cel sis Gloria Gloria in ex cel sis De o

De o Gloria

Se Deo Laudamus e Gratias



Mod<sup>to</sup> 15

Lan da — mus

be ne di ci mus te — San

da — mus be ne di ci mus te

a — do ra — mus glo ri fi ca mus te

Lan da — mus be ne di — mus

a do ra mus te a do ra mus te

glo ri fi ca mus glo ri fi ca mus

te glo ri fi ca mus glo ri fi ca mus

te gra ti as a gi mus a gi mus

Si bi Pro pter ma gnam glo ri am

tu am Pro pter ma gnam glo ri am

tu am Pro pter ma gnam



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in cursive below the notes. The text includes:

Glo - ri - am tu - am Propter ma - gnam  
gra - ti - as  
a - gi - mus a - gi - mus ti - bi  
gra - ti - as a - gi - mus ti - bi  
gra - ti - as a - gi - mus a - gi - mus  
ti - bi Propter ma - gnā glo - ri - am  
tu - am Propter ma - gnā glo - ri - am  
tu - am Propter ma - gnā  
Propter ma - gnā ma - gnā glo - ri - am  
tu - am Propter ma - gnā ma - gnā glo - ri - am  
tu - am glo - ri - am tu - am glo - ri - am  
tu - am

The manuscript shows signs of age, including a large tear in the paper on the left side and some staining.



*St. Domine Deus Solo Barba Facet*

*si Qui tollis Adagio*

*Qui*

*tollis peccata mundi Qui tollis*

*peccata mundi mi se re re*

*mi se re re nobis*

*Miscipit peccati*

*mi nem noy tram*

*mi nem noy tram*

*mi nem noy tram*

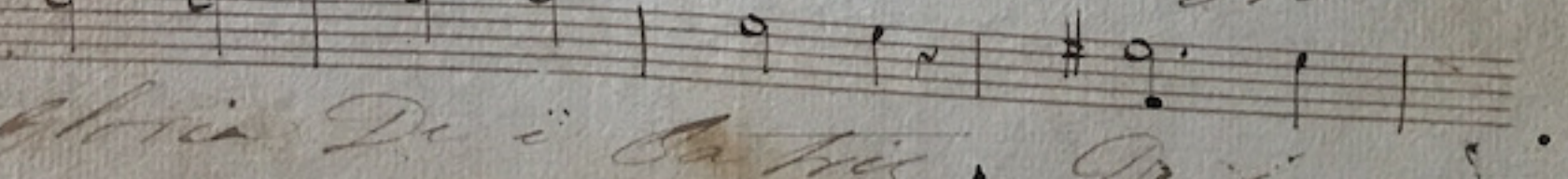
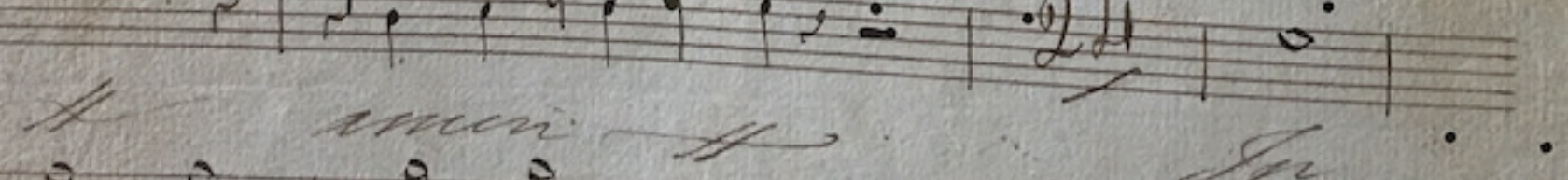
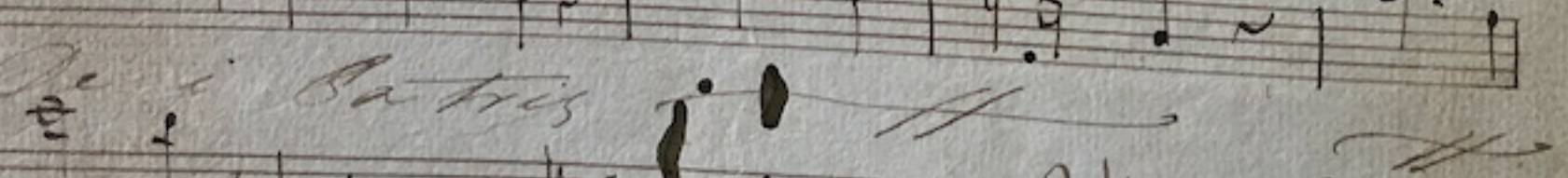
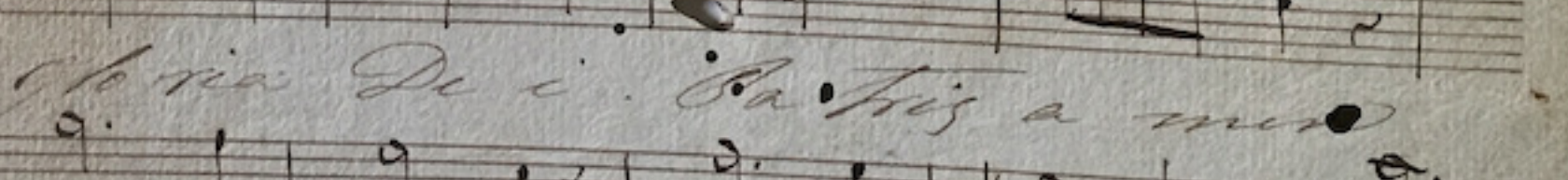
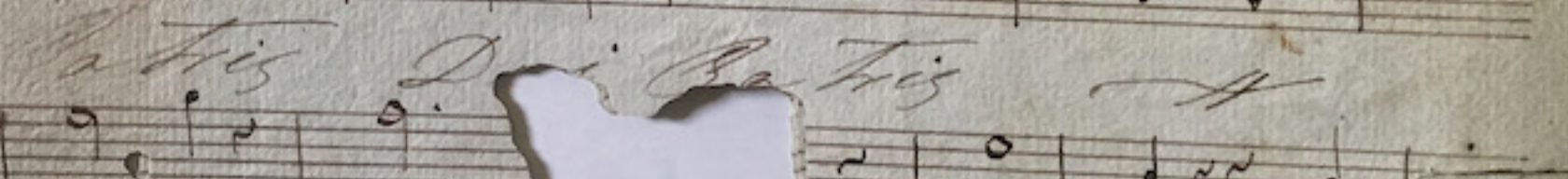
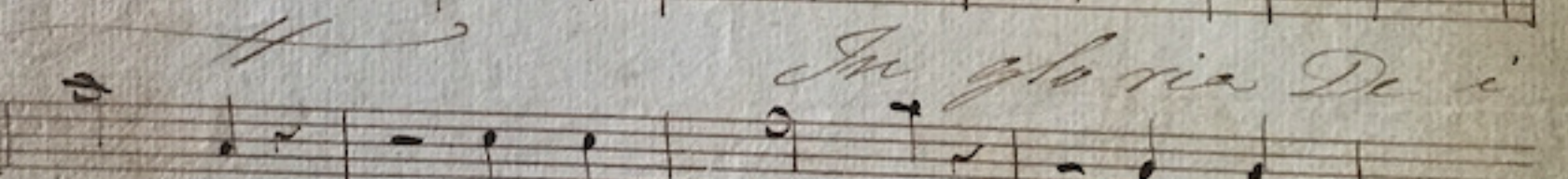
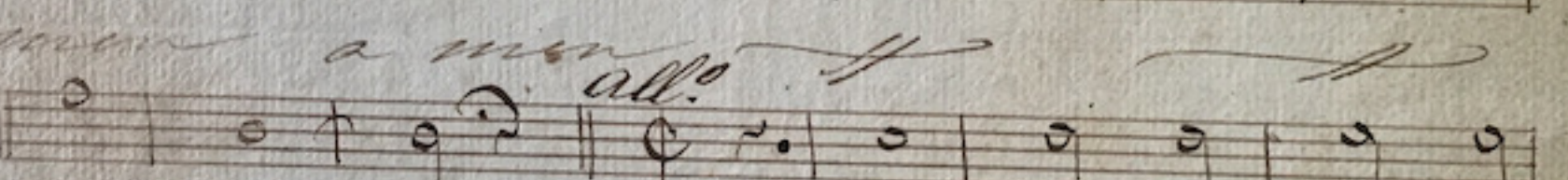
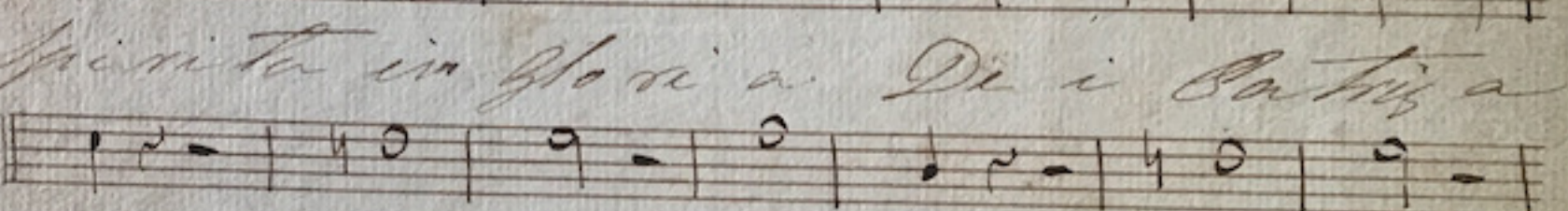
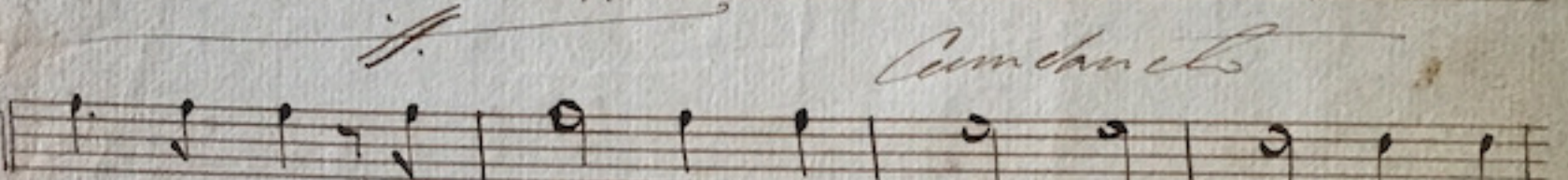
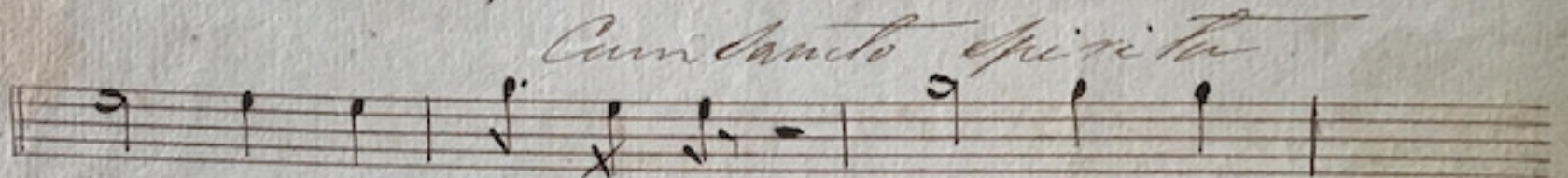
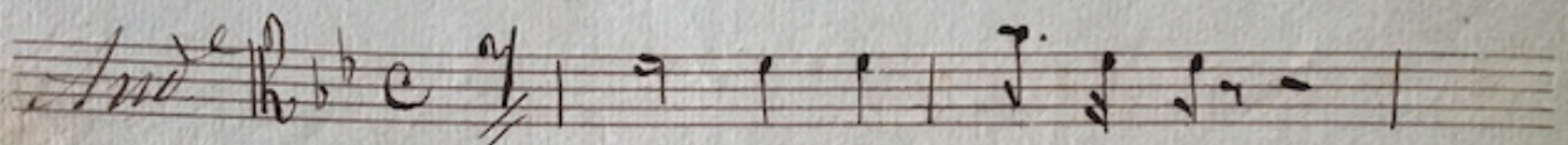
*mi nem noy tram*

*St. Solo di Guiseles de Soprano*

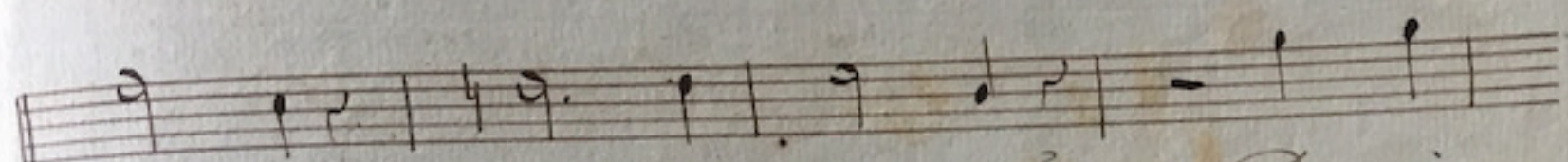
*Posto's St. Cum Sancta Spiritu*



*Cum S<sup>to</sup> Spiritu*

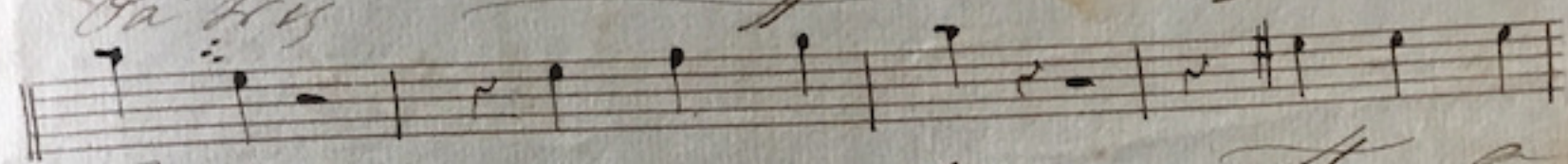






*Pa tris*

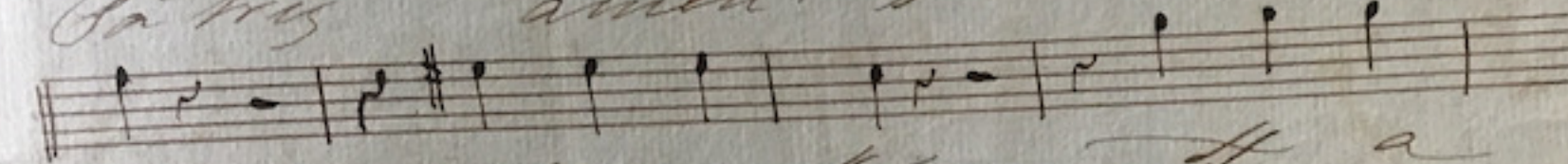
*De i*



*Pa tris*

*amen*

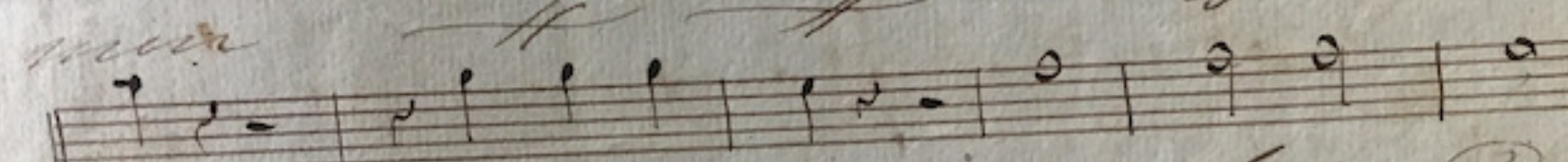
*a*



*amen*

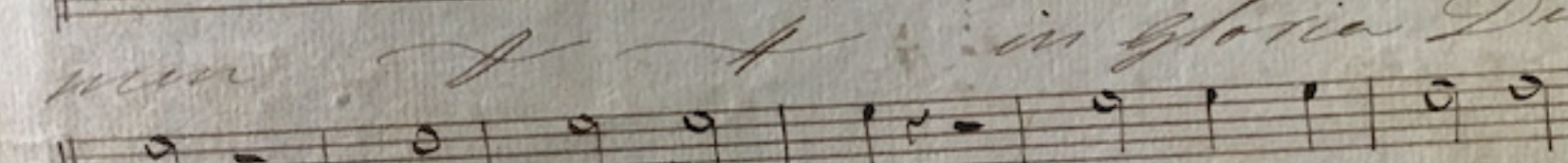
*a*

*a*

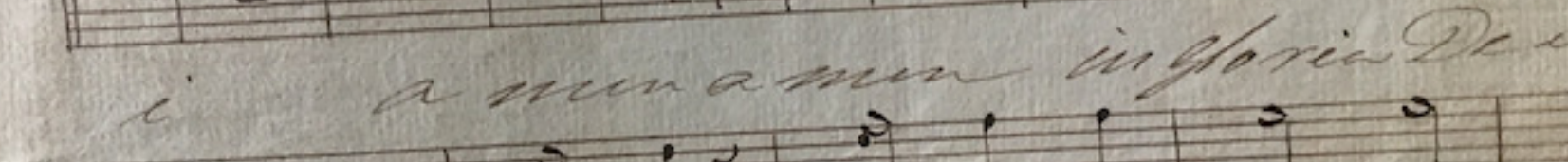


*amen*

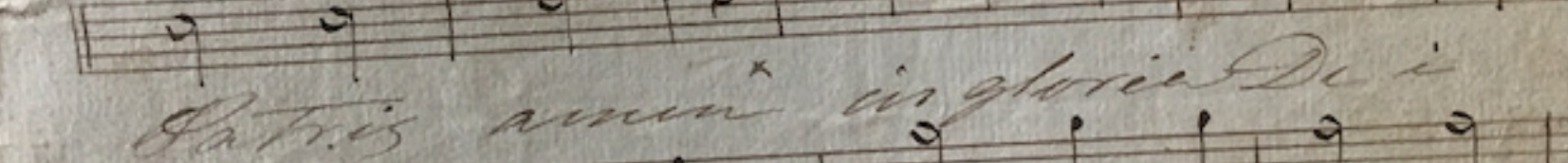
*in gloria De*



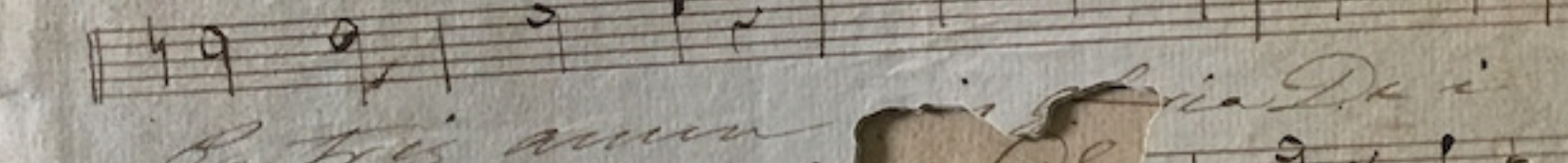
*i amen amen in gloria De i*



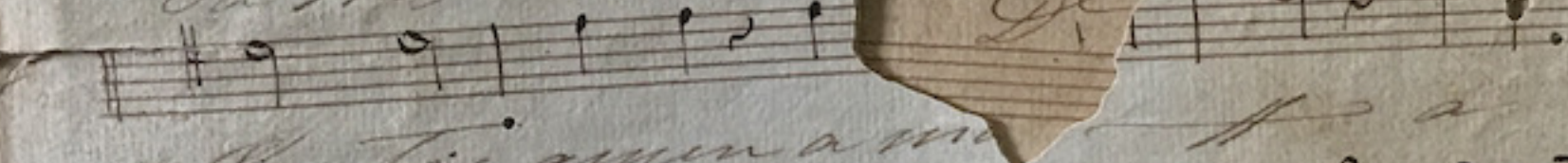
*Pa tris amen in gloria De i*



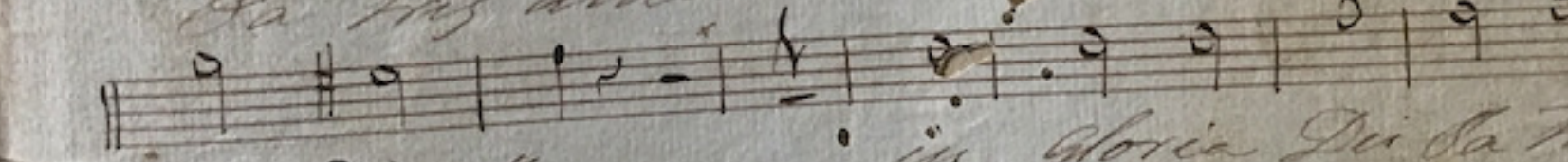
*Pa tris amen in gloria De i*



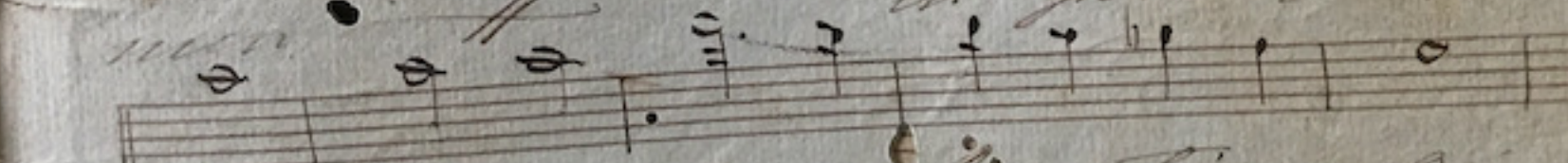
*Pa tris amen amen*



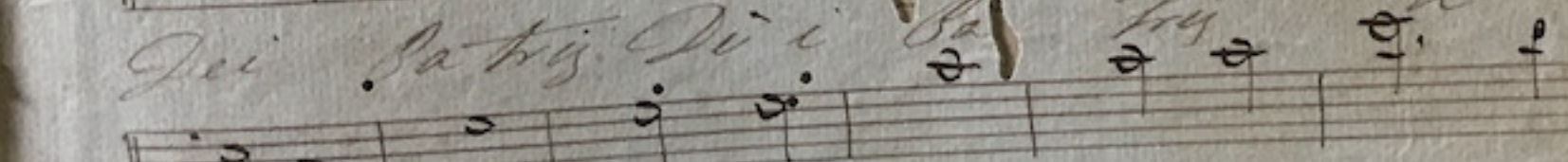
*amen in gloria Dei Pa tris*



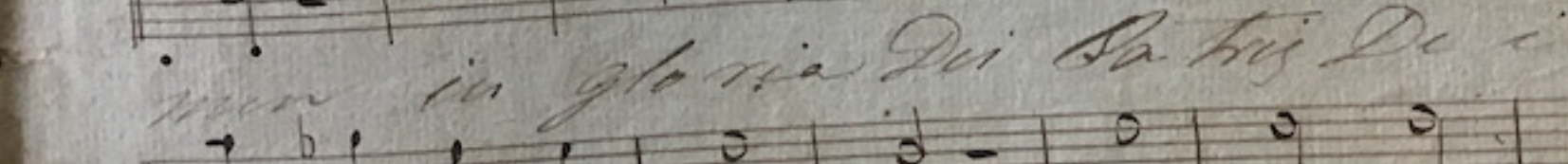
*Dei Pa tris Dei Pa tris*



*amen in gloria Dei Pa tris Dei*



*Pa - tris amen in gloria*





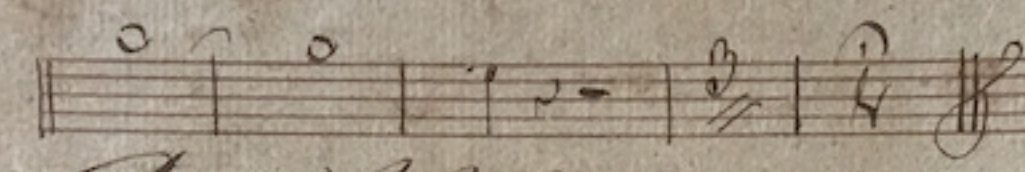
Dei Pa-tris De-i Pa-tris  
men in glo-ria Dei Pa-tris De-i  
Pa-tris - a men a men  
men  
men  
men in glo-ria Dei Pa-tris  
in glo-ria Dei Pa-tris De-i  
Pa-tris in glo-ria Dei Pa-tris  
De-i Pa-tris  
a men in glo-ria De-i  
Pa-tris a men De-i Pa-tris  
a men



Handwritten musical notation on the left page, including lyrics such as "De i", "a", "ma", and "Tris".

Handwritten musical score on the right page, featuring multiple staves of music and lyrics. The lyrics include "De i Pa tris De i", "Pa tris", "amen", and "De i Pa tris". The notation includes various musical symbols such as notes, rests, and clefs. There is a significant tear in the paper near the center of the page.





*Allegro*

*Fine*

*1845. 11. 10*





Baixa

Missa do Sr. Jordani

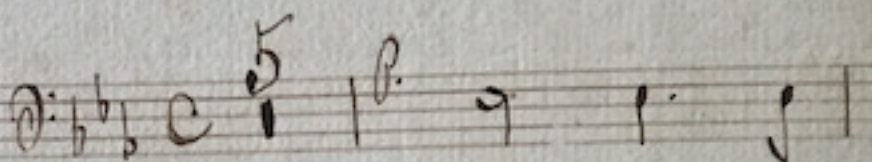
De

B. G. A.



*Mine*

*Basso*

*And.<sup>e</sup> Moderato* 

*Le i son e le i son Li rie e*

*Le i son e le i son Christe e le i*

*son e le i son e le i son e*

*le i son Christe e le i son Li rie*

*le i son e le i son Li rie e*

*le i son e le i son e le i*

*son*

*Le Gloria*



All.<sup>o</sup> D: C 1

Glo ria in ex cel sis in ex cel sis

De o Glo ria in ex cel sis in ex cel sis <sup>pp</sup>

De o Glo ria in ex cel sis

in ex cel sis De o Glo ria in ex cel sis

De o Glo ria in ex cel sis in ex cel sis

De o

Glo ria in ex cel sis De o

De o

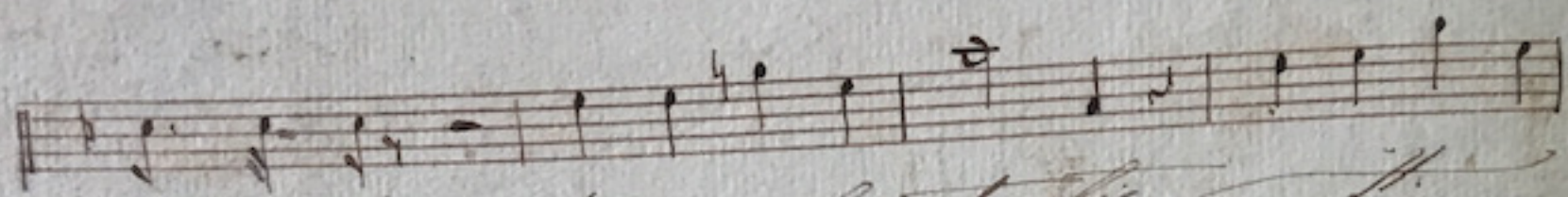
Glo ria - Et in ter ra in ter ra

pac et in ter ra in ter ra pac

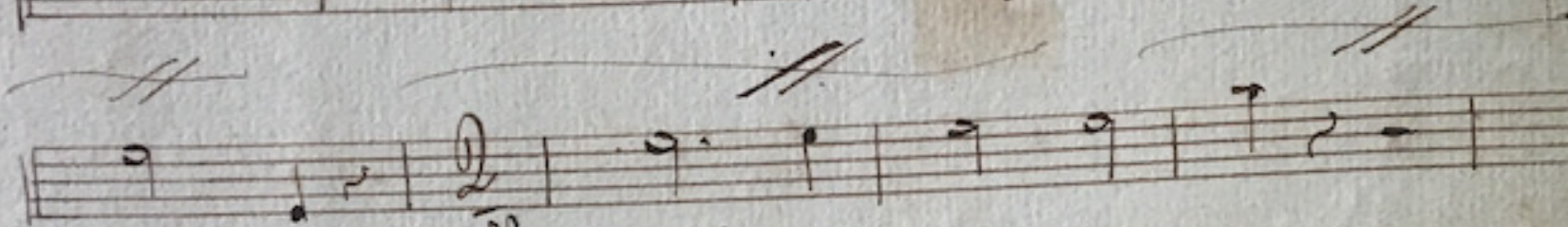
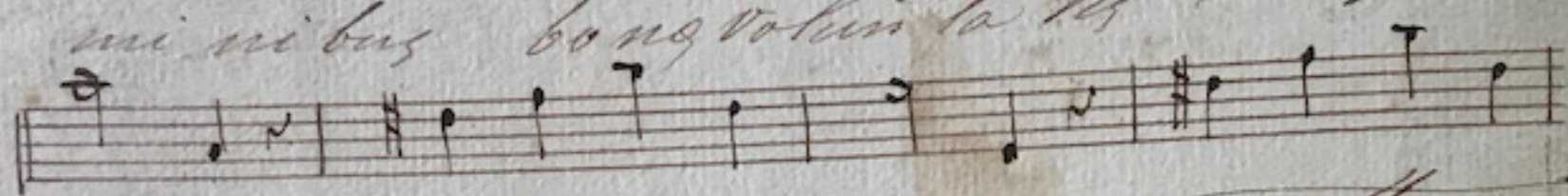
Et in ter ra pac pac ho mi ni bus

Et in ter ra pac pac ho mi ni bus

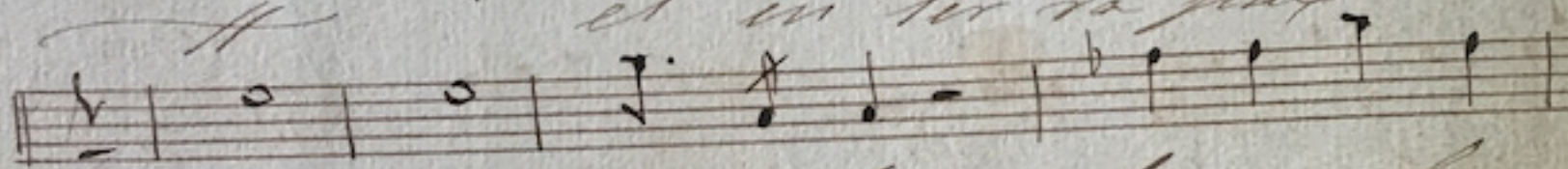




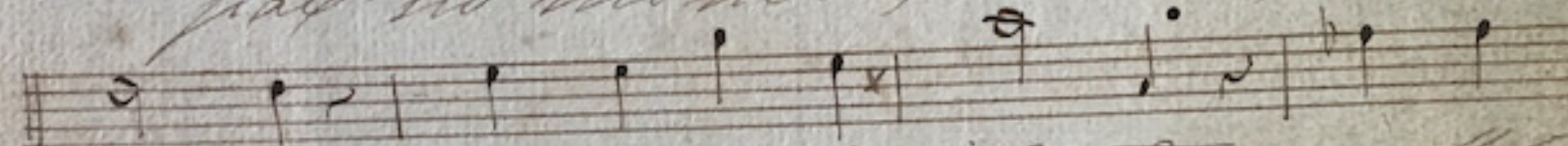
mi ni bus bono volun ta tis



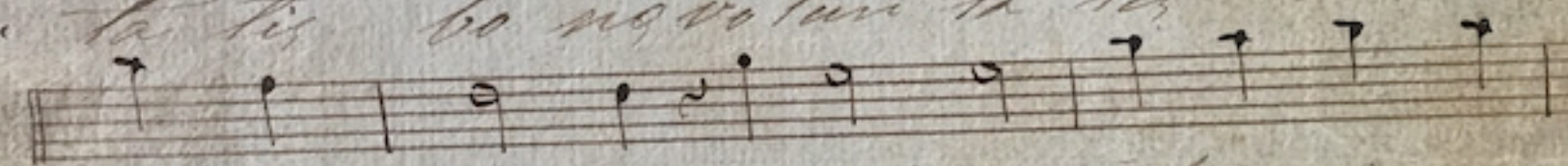
et in ter ra pax



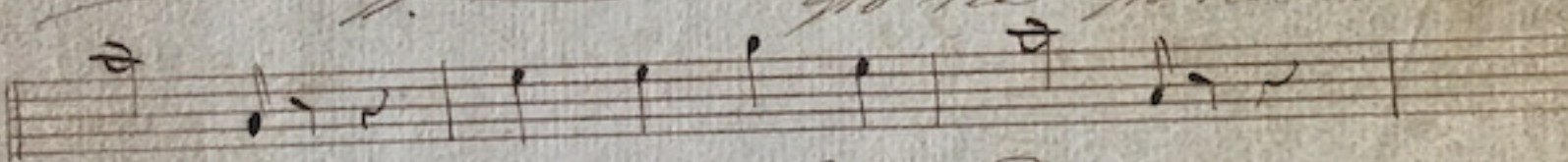
pax ho mi ni bus bo no volun



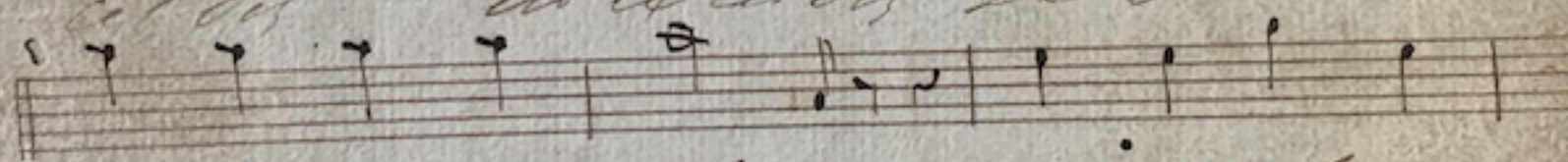
ta tis bo no volun ta tis



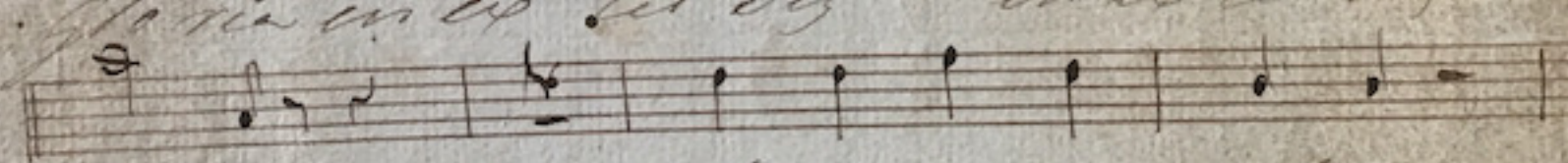
Glo ria Glo ria in ex



cel sis in ex cel sis De o



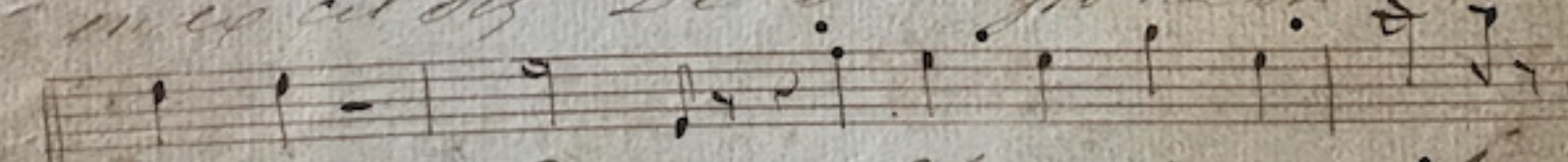
Glo ria in ex cel sis in ex cel sis



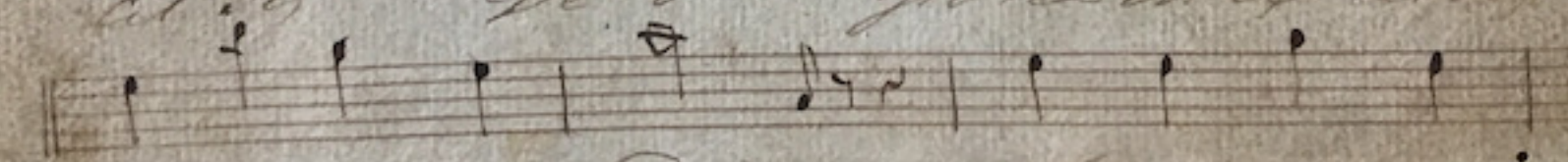
De o Glo ria in ex cel sis



in ex cel sis De o Glo ria in ex



cel sis De o Glo ria in ex cel sis



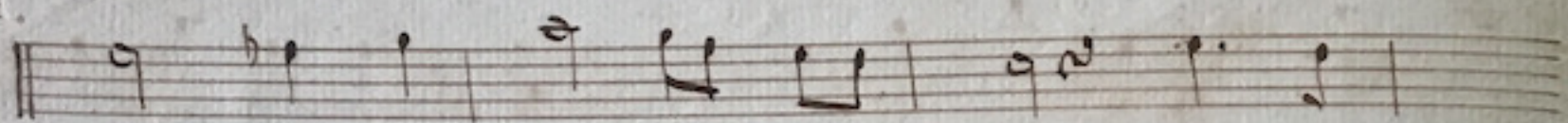
in ex cel sis De o Glo ria in ex



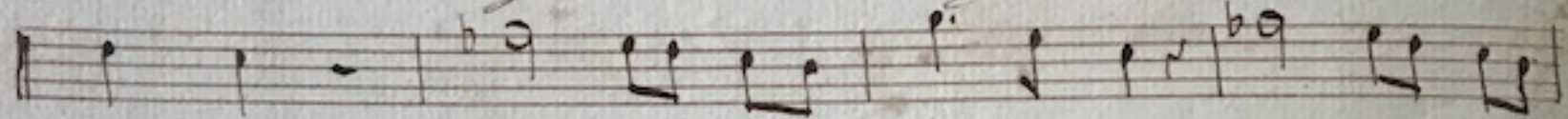


gentle to be ———— in Christe

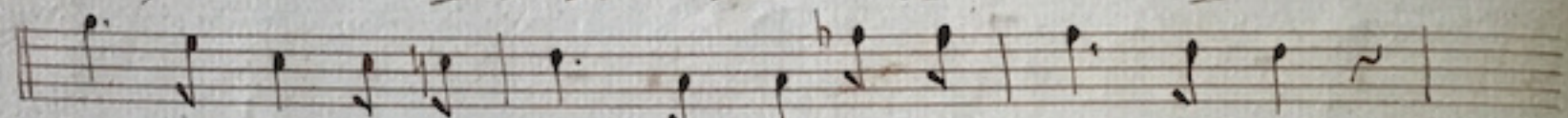




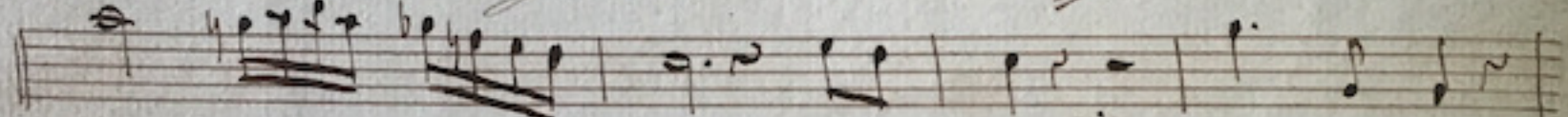
u ni — ge ni te Je — su



Chris te Do mi ne Fi li Do mi ne



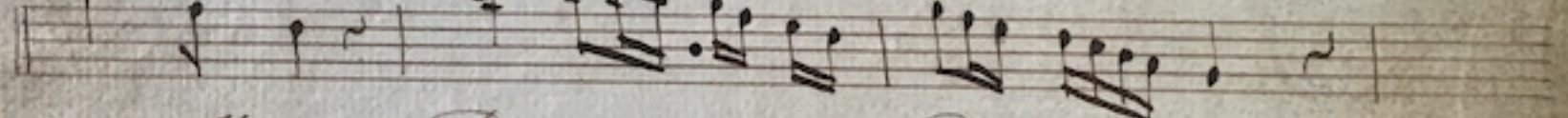
Fi li u ni ge ni te



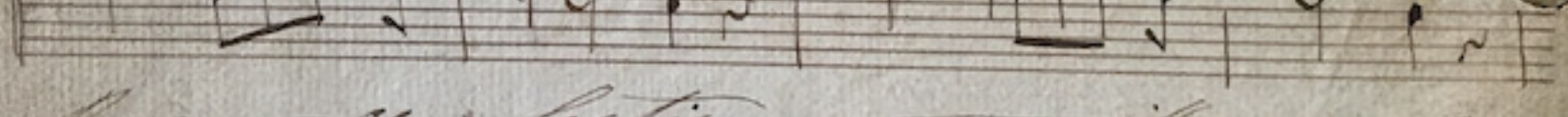
Je — su Chris — te — Do mi ne



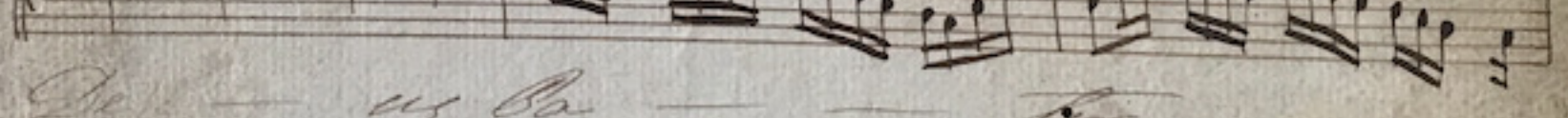
Do — mi ne De us Do mi ne



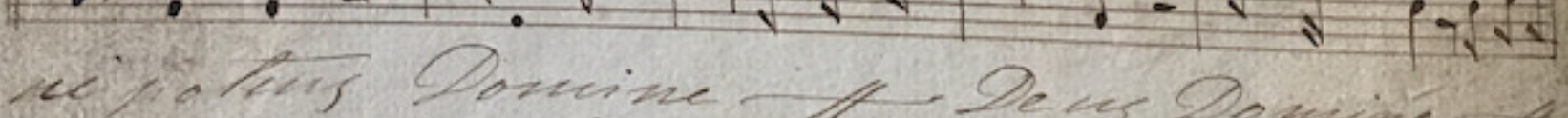
Do — mi ne De — us



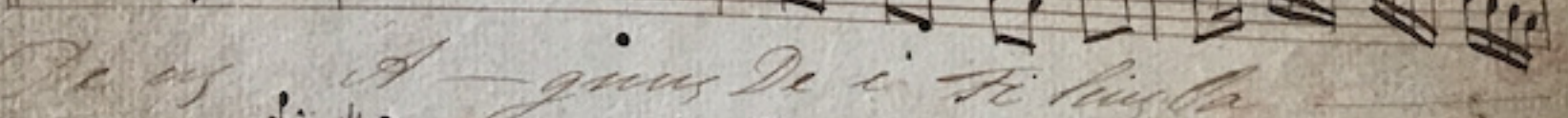
Re sp — ci — tis



De — us Pa — ter — am —



ni pa tris Do mi ne



De us A — gnus De i Fi lius Pa



Tris Te laus laus — Tris —

Tris —

*Cantollos 2<sup>a</sup>*

*Adagio* Qui tollis peccata

mundi Qui tollis peccata mundi

peccata — se re re

qui se re re — *no bis*

Ausci pe de prece te annuum nostram

Ausci pe de prece te annuum nostram de prece

ca te — annuum nostram de prece te

annuum nostram

*2<sup>a</sup> Quiesce Solo Tace* *Cum 1<sup>a</sup> 2<sup>a</sup>*



*Cum sancto Spiritu*

*And.*

*Cum sancto Spiritu*

*in gloria Dei Patris*

*amen*

*all.<sup>o</sup>*

*Gloria*

*Dei Patris Dei Patris Dei*

*Patris Dei Patris amen in*

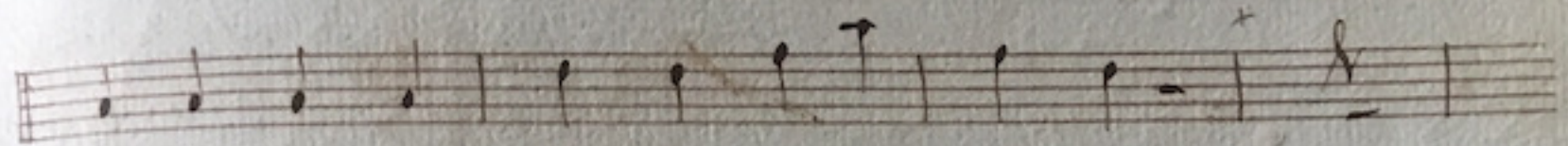
*gloria Dei Patris amen*

*Dei Patris*

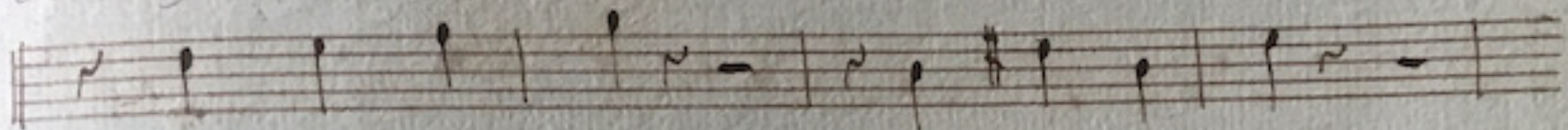
*amen in gloria*

*Dei Patris Dei Patris Dei*

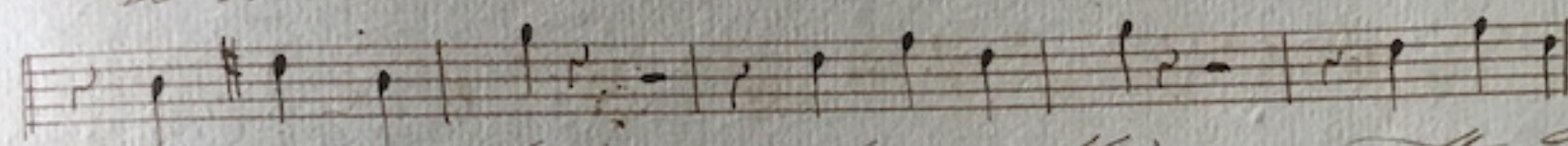




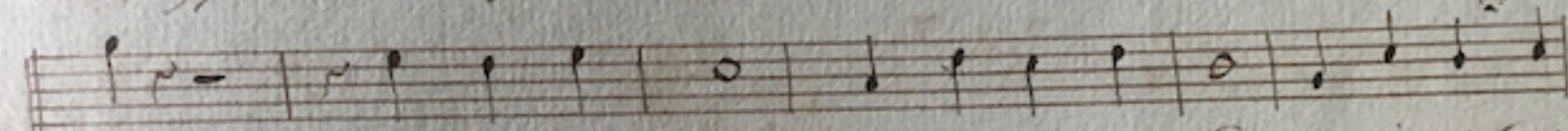
*Patris* *A* *A*



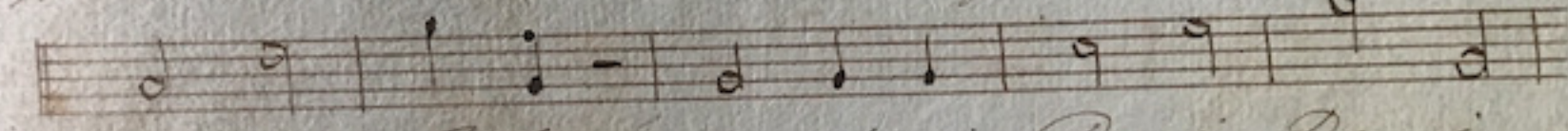
*amen* *A* *A* *A*



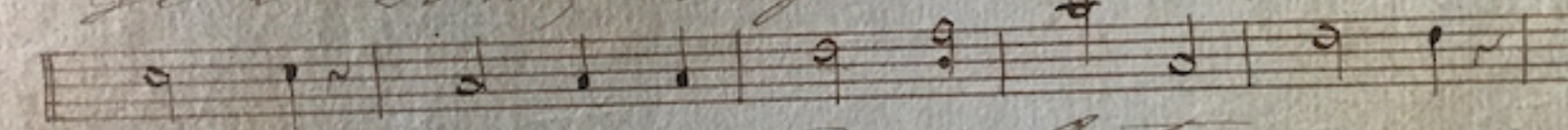
*A* *A* *A* *A* *A* *A*



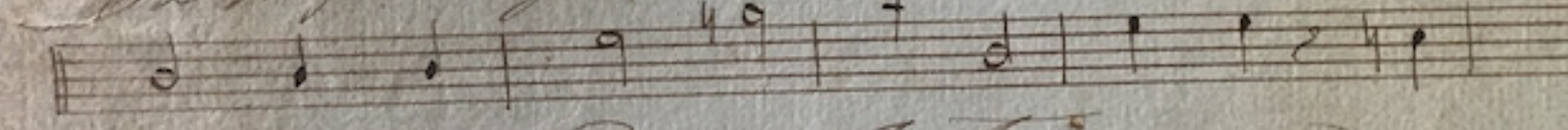
*amen* *A* *A* *in gloria Dei in gloria*



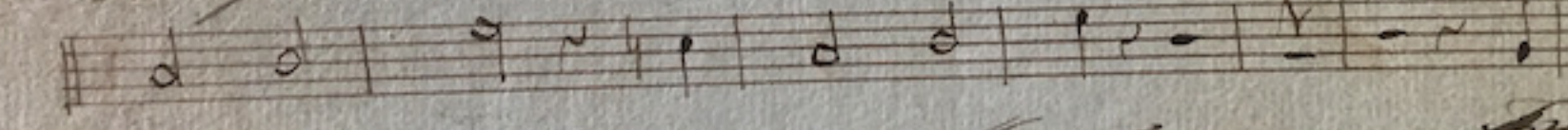
*Dei Patris in gloria Dei Dei*



*Patris in gloria Dei Patris amen*



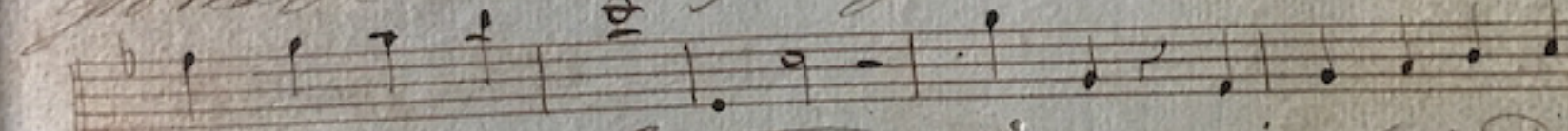
*in gloria Dei Patris amen a*



*men amen* *A* *San*



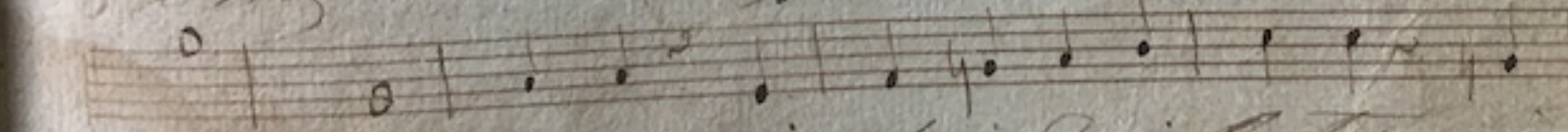
*gloria Dei Patris in gloria Dei Patris in*



*gloria Dei Patris amen in gloria Dei*

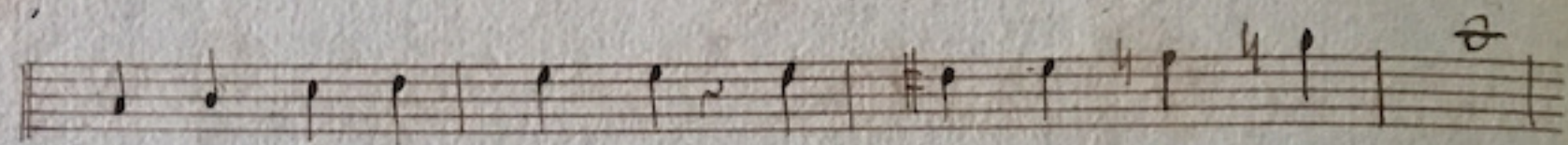


*Patris* *A* *A*

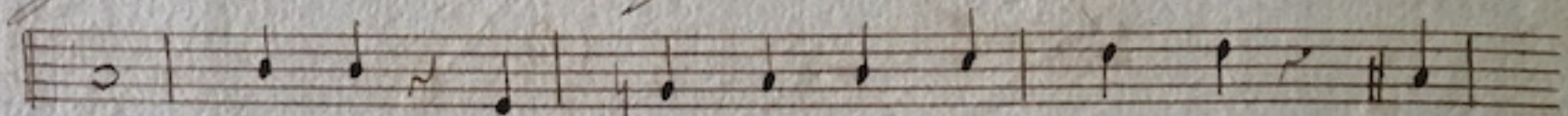


*amen in gloria Dei Patris in*

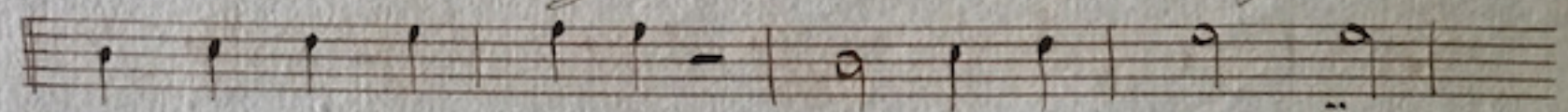




*Gloria Dei Patris* //



// *amen in gloria Dei Patris* //



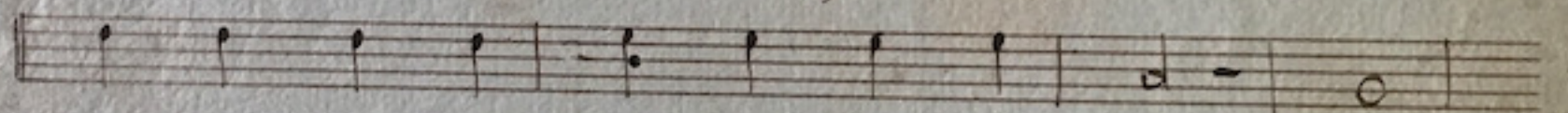
// *in gloria Dei*



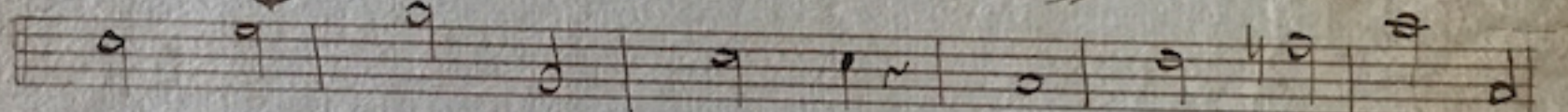
*Patris amen amen* // // //



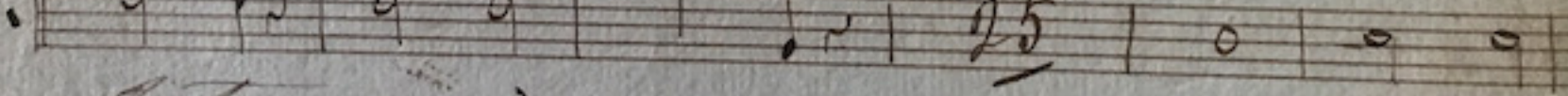
*amen* // // //



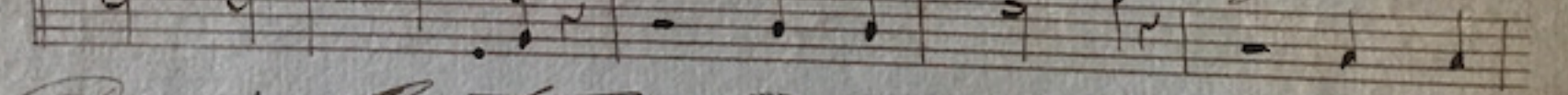
*amen* // // // *in*



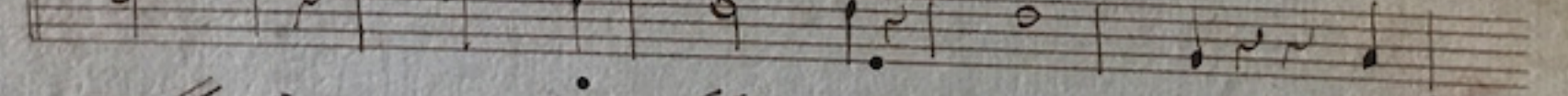
*gloria Dei Patris in gloria Dei*



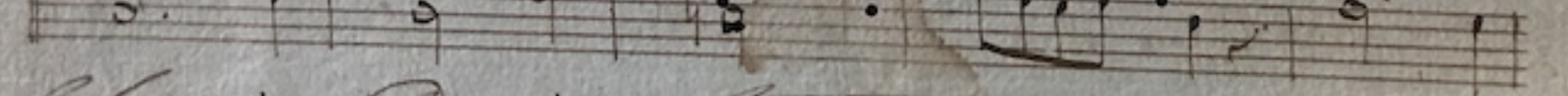
*Patris amen amen* *In gloria*



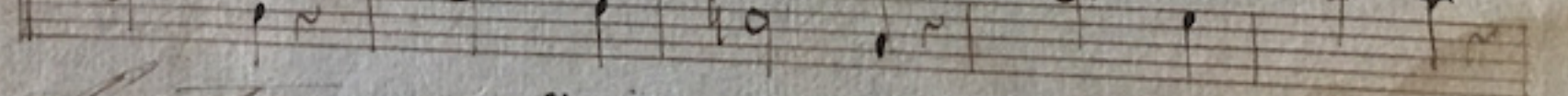
*Dei Patris Dei Patris* //



// *amen In*



*gloria Dei Patris amen Dei*



*Patris* //







